



Gradation

Lourdes Hinkle Whitesides Stewart
son and last but not least Hoover,
dad! what a name, you bigamist)

- to go over your boyfriends. Lourdes is
blonde and good-looking so why don't
marry him. Hinkle is crazy, cute,
fun so give him a big break. Whitesides
smokes a pipe and has personality so give
a large chance. Cool is from Gastonia.
is a good enough reason. Hayes is
one and only. Let's stay single!!! etc?
You're so nuts about all these
(especially one!) why don't you
pick up your bird-brain? You know
he one is really the right one, so why
don't you let them know. At least you
will give him a hint. Never will he
be the good days in the library when
discussed boys and clothes and boys
other girls (we girls must gossip!) and boys
and lessons (he's a good one) and boys and
boys and more boys. Anytime you're in
Gastonia look me up as long as you don't
bring you know who with her. Well, little
sister, I have only a farewell message.
Be smiling at her. I'll see you.

Handwritten

PS - always keeps "dah" ing!

In love with "you know who"

Autrey VanFelt

Dear Autrey,
This school year
has been made happy
by your presence. June

ARCHIVES
SISTERS OF MERCY
BELMONT, NORTH CAROLINA

God's luck to
you, my History,
start by.

Dear love, "J. Ward
I think you're one
of the cutest girls of
S.H.A. Luck and
happiness to ya.
Jane.

Sylvia Reed

Autrey Honey,

Even if you are a
little stinker, I guess you
are sorta sweet. And I know
you're cute. Be sweet to all those
boys, and save a few for the
other girls. Remember me always
as someone who loves you a lot.

Fate of Love,
Elizabeth Haffee
(Liber to you)

Dear Autrey,
you are a very sweet
girl, always stay that
way. Best wishes always.

Mary and M. Gengen
(Golly)

Autrey's wishes to
Best Mystery
the Scholar!
Sylvia Reed

Dearest Avery - I don't know what to tell you, I have had one wonderful time here at Wingate these past four weeks. And you have made it more wonderful.

I think you are one of (if not the best) girls I have ever known. You are so darn sweet to everyone you see - especially Bill! Please when you go home don't forget me and I'm planning on you down next week to see. Suppose you don't come I'll be in hell.

Our little smokes (my room) will have to go to the next bunch ofots that

Come to see dear ole General Lee!

she never will find that team Bell.

Cause Sam Page is all it can fair

Away - she am I said.

Please lets plan to have a reunion

at the beach next summer at deer

the crescent! Remember now -

when you get up to old man Hill

don't get so flirty and conceited

over being in college! you darn

you - you - you!

Well I'll just about wait out.

so I'll stop by saying again

You are wonderful. Be good and

you had best write me soon

And come to see me.

looks like "Chris" will keep him

one thing I can say she she has

one of the most wonderful men

this world. To only wish I were

there. Dark & easy that she is

keeped and allow you a

lot.

Good night,

hickies!

Yours,

Bill

Sannie Dickey
Mrs. Randolph St.
Rockingham N.C.

*Property of Mrs. M. Sutley, widow
of James Sutley, 1862-1942.
511 Washington St.*

THE 1948 GRADATIM



KATHLEEN NEILSON
Editor-in-Chief

ERNESTINE RUSSELL
Assistant Editor

HELEN BAXLEY
Business Manager

VOLUME XV

ARCHIVES
SISTERS OF MERCY
BELMONT, NORTH CAROLINA

Published by

THE GRADUATING CLASSES OF
SACRED HEART JUNIOR COLLEGE AND ACADEMY
BELMONT, NORTH CAROLINA

"Graciously Our Alma Mater



Up the avenue we came, covering the first lap of our "last mile," past the tall trees readying themselves for their autumn "Formal," by the campus square, scene of many a gladsome festivity, whence the woods—forever the rendezvous of all revelers—beckon invitingly.

Memories of the past lent hope and promise to the future: Sacred Heart in the spring, when the hedges were blossom-filled . . . Sacred Heart in the fall, with the landscape a riot of color . . . Sacred Heart under a blanket of white frost. . . .

"Shelters Us With Care"





OUR PATRON

DEDICATION

IN recognition of her manifold contributions towards the spiritual and cultural life of Sacred Heart, in gratitude for her untiring interest in its welfare and her continuous efforts for its betterment, we, the graduating classes of Sacred Heart Junior College and Academy, dedicate our 1948 GRADATIM to that devoted religious, that most excellent teacher, that well-beloved mother,

REVEREND MOTHER M. MAURA.



DIRECTRESS' OFFICE



OFFICE OF THE DEAN OF STUDENTS

Outdoors at Sacred Heart . . .



*Nature never is outdone, but she does not mind being "lent a hand" sometimes . . .
Here some of the college girls enhance the beauty of the landscape with their own
loveliness. Evidently a pageant, a party, or a procession is in the offing.*

Within . . .



Posing is never an annoyance to the young. It can be effected at will, nor time nor place be anything of a hindrance. Pictured here some of the sophomores preserve that collegiate serenity that they have learned to attain, despite the elevation of the cameraman, who, in order to take this picture, had to "look down on them."

Private Rooms . . .

At Open House in October these were the prize-winning rooms. Here the occupants of the room awarded first prize pose in it while it is being photographed lest, we suppose, there should be any ambiguity as to the identities of the embryonic interior decorators.



The dolls evidently claim the credit for having effected this "thing of beauty." And they do look as though they were fastidious young ladies whose boudoir would have to be in all respects "just right."

Here "the good neighbor policy" is being carried out to the letter. This was probably NOT a midnight snack, but it is apparent that the affair had all of the attractiveness of such an event.



To solve somewhat the housing problem, more dormitory space is afforded by converting an unused classroom into a bedroom. The perennial presence of the blackboard is no drawback. It helps to remind the occupants that the chief reason for their being at Sacred Heart is vitally tangled with scholastic pursuits.

FACULTY



REVEREND SEBASTIAN DORIS, O.S.B.
Chaplain



REVEREND CHARLES KASTNER, O.S.B.
Dramatics

*Anny
God love you, Charles*



REVEREND CUTHBERT ALLEN, O.S.B.
Sociology



REVEREND WALTER COGGINS, O.S.B.
Philosophy

FACULTY



MRS. WAYNE RIGGS
Music



MR. D. A. SMITH
Glee Club



MISS EMMA CARTER
Music



MISS ARGELIA LEARTE
Romance Languages



MISS GRETCHEN CLONIGER
Physical Education



MRS. KARL FISHER
Biology

FACULTY

REVEREND MOTHER MAURA, *President*

SISTER MARY IMMACULATA, *Dean*

SISTER MARY ANGELA, *Dean of Instruction and Registrar*

MOTHER MARY BENIGNUS, *Religion, English*

SISTER MARY HELEN, *Library Science, History*

SISTER MARY CARMELITA, *Languages, History*

SISTER MARY TERESA, *Commercial Science*

SISTER MARY KEVIN, *English, History*

SISTER MARY STEPHEN, *Mathematics, Science*

SISTER MARY RAYMOND, *Mathematics, Home Economics*

SISTER MARY THEOPHANE, *Art*



"For Whom the Flowers Bloom" . . . Sacred Heart campus prepares all spring for its graduates. They will remember the scent of the honeysuckle by the shrine, the foamy bridal-wreath hedges, the distance haze with peach bloom. They will crowd the last few weeks with treasures for the memory: the May crowning . . . the tree-planting . . . the lawn fete . . . the Commencement.

GRADUATES



COLLEGE SOPHOMORES

CLASS OFFICERS

Good looks, good management, good success—these are the characteristics of the college sophomore officers and their accomplishments. Their fellow-students aver that they have a natural talent for getting things done with a minimum of "fuss," an inborn patience that is edifying to those less favored, and a sweetness of disposition most enviable. Pictured above they are (seated) Mary Catherine Thilmont, president; Ernestine Russell, secretary; (standing) Patsy Ballard, treasurer; and Kathleen Neilson, vice-president.

COLLEGE SOPHOMORES



MARGARET THERESE ANGELO

"PEGGY"

WINSTON-SALEM, N. C.

"Always laughing, never sad,
Sometimes naughty, never bad."

Easy going and friendly . . . adorable with bangs, but continually cutting them . . . loves fun and always finds it.

Glee Club (2); Sodality (1, 2); Commercial Club (1, 2); Sacred Heart Echoes Staff (2); Writers' Club (1); May Court (1, 2); Study Club (2); Cheerleader (1, 2).

PATSY RUTH BALLARD

"PAT"

KINGS MOUNTAIN, N. C.

"Her loveliness I never knew
Until she smiled on me."

Tall, dark and sweet . . . a prize in anyone's package . . . a good friend to all.

Florida Southern College (1); Class Treasurer (2); Day Student Association (2); Commercial Club (2).

Hi there, darlin',
you already
know what I
think about you -
don't cha? — well,
I'll tell you again --
you're real cute,
a sweetie, in every-
thing. & I just love
to hear you talk -
it's so 'on-usual'!!!
Remember me (if possible)
Love ya!
Peg



Antioch, you
all good for nothing
Clementon gal, I
guess its things
you that I met

Corkys a wonderful
day - good &

love for
"Lil"

P.S. I hope
you have
the chance
to come to
the same
day like
them you
have good
tastes.
lots of
jokes
in the
signature

COLLEGE SOPHOMORES



HELEN RUTH BAXLEY

"TERMITE"

MOUNT HOLLY, N. C.

"She's all my fancy painted her."

Blonde hair and blue eyes . . . a blind-date dream
come true . . . friendly, and fun to be with.

Business Manager, GRADATIM (2); Day Students'
Association (1, 2); Glee Club (2).

LILLIAN JUSTINE KOTASEK

"LIL"

PETERSBURG, VA.

"What's mine is yours, and what's yours is mine."

Quiet and unassuming . . . loads of school spirit
. . . talented in music.

Glee Club (2); Sodality (1, 2); Commercial
Club (1, 2); Sacred Heart Echoes Staff (2); Class
President (1); Choir (1, 2); GRADATIM Staff (2);
Study Club (2); Class Prophet (2).



COLLEGE SOPHOMORES



ELIZABETH ANN MCGERRIGLE
"BETTY"
GASTONIA, N. C.

"Whatever is worth doing is worth doing well."
Our little Canadian cutie . . . quiet and serious . . . ambition is to be an English teacher.
Glee Club (2); Day Students' Association (2);
Montreat College (1).



PHYLISS GAIL NAUGHTON
"PHYL"
WINSTON-SALEM, N. C.

"She speaketh not, and yet there lies
A conversation in her eyes."

Cheerful and easy-going with all . . . our feather-bob beauty . . . rather dance than do anything else.

Mary Washington College (1); Sodality (1, 2);
Study Club (2); Commercial Club (2); Glee
Club (2).



Audrey,
I'll really enjoyed
knowing you this year.
You're a real cult
girl and also very
sweet, tidy
just that
way.

*lots of
best
wishes!
Anne,
Phyllis*

COLLEGE SOPHOMORES



MARY KATHLEEN NEILSON
"KATHY"

CHARLOTTE, N. C.

"God made my lady lovely to behold."

A real Irish beauty . . . sweet smile . . . makes friends and enjoys fun.

Commercial Club (1, 2); Editor, GRADATIM (2); Sacred Heart Echoes Staff (1, 2); Study Club (2); Class Vice-President (2); Secretary (1); Daughters of Alumnae (1, 2); Sodality (1); Superlative (2); May Court (1); May Queen (2).

MARY THERESE POWERS
"GIZ"

SAVANNAH, GA.

"Wisdom crowns those who seek it."

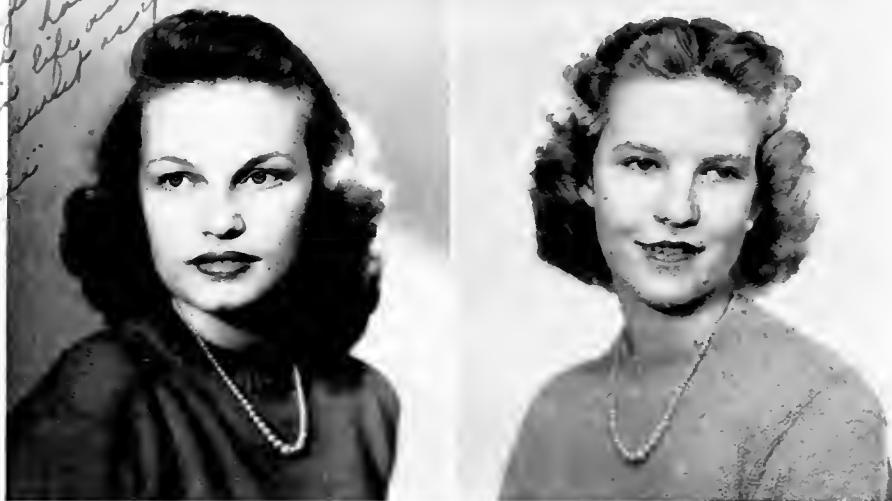
Serious and intelligent . . . a wonderful person to know . . . always ready to help a fellow-pupil.

Sodality (1, 2); Study Club (2); Sacred Heart Echoes Staff (2); Superlative (2).



*Dear Aubrey:
It has been very
well and my
good health have
been well. Life and school
are good and we are all well.
Stay well.
Yours,*

COLLEGE SOPHOMORES



MARY ERNESTINE RUSSELL
"TENA"

RALEIGH, N. C.

*"Agreeable and full of fun,
Well liked by everyone."*

Cute and petite . . . always can find something to talk about . . . full of "pep."

Glee Club (2); Sodality (1, 2); Class historian (2); Commercial Club (1, 2); Writers' Club (1); Sacred Heart Echoes Staff (1, 2); Class Secretary (2); Choir (1, 2); GRADATIM Staff (2); Cheerleader (1, 2); Dramatics (1, 2); Study Club (2).

MARY CATHERINE THILMONT

"M. C."

HAMLET, N. C.

"To know her is to love her."

Sweet and shv . . . keen intellect and friends unlimited . . . our gift to any college.

Sodality (1, 2); Commercial Club (1, 2); Sacred Heart Echoes Staff (1, 2); Class President (2); GRADATIM Staff (2); Study Club (2); Daughters of Alumnae (1, 2); Writers' Club (1); Class Lawyer (2); Superlative (2).



CLASS HISTORY

It doesn't seem that it is two years since we began our college work, so even though we do not realize as yet that "youth fades," we have more than a hunch that time has a habit of flying.

During our first year Lillian Kotasek was elected our president; Kathleen Neilson, our secretary; and Therese Hedrick, our treasurer. The days were filled with studies and the week-ends bright with the respite that comes, fortunately, to all good workers. Of course, we had Rat Week—an event which the sophomores enjoyed heartily, but which we, the victims, would gladly have foregone. This time of torment, however, ended with much fun and enjoyment for all. The Introductory Dance, first big social affair of the year, proved very enjoyable to everyone. Later came pep meetings and bon fires at the Abbey, followed by dances afterwards. Soon the Christmas Formal was here, and after this the Yuletide vacation was upon us.

But gay times are wont to disappear speedily, and before we knew it, we were back at school, preparing vigorously for the "day of reckoning" that was inevitable, the semester exams. But there were other festivities at hand, and soon we were enjoying the Valentine Party.

The May Festival was very successful, Becky Holton making the very lovelies queen. As June rolled around the sophomores were not the only ones excited. We gave them a banquet in Charlotte; and of course, fell heir to some of the good times. We were lonely at parting with our good friends, the sophomores, but we were eager for home again, so there was a great deal of joy mixed with the sadness.

Again it was September. Back to the routine of school days we hurried, reorganizing our class. This time Mary Catherine Thilmont was elected president; Kathleen Neilson, vice-president; Ernestine Russell, secretary; and Patsy Ballard, treasurer. The Relief Campaign for students in Europe, for which the Christmas Dance was scheduled, was a huge success. Kathleen Neilson was chosen to be the 1948 May Queen, as well as editor-in-chief of the *GRADATIM*. As we realized the days were passing rapidly, we became more eager to garner more happy memories; and event, joyous and exciting, succeeded event. The freshmen gave us a most delicious banquet and helped a great deal towards making our year replete with joy and happiness. Graduation time came—time to bid farewell to our friends and the school so dear to us—time for the door of the future to open, disclosing the vistas about which we wonder so much.

ERNESTINE RUSSELL

PROPHECY

Now that Graduation time is here
We wonder about the coming years;
So into the crystal ball we look,
And find our future an open book.

Peggy Angelo will be a fashion designer:
Creations like hers there will be none finer.

Patsy Ballard a stenographer will be,
'Til some young man says "Marry me."

Helen Baxley will have a great name;
She will go down in the Hall of Fame.

They'll let all the convicts out of jail
Just to hear Lillian Kotasek play the scale.

Betty McGerrigle—that cute, little lass,
Will probably teach an English class.

Phyllis Naughton, adorable dream,
Will have a husband on whom she will beam.

Kathleen Neilson so friendly and fair
Has for golfing a remarkable flair.

Mary Powers who has nothing to fear
Will make social work her career.

Ernestine Russell will be a model known all over town
But she will look her loveliest in a wedding gown.

Mary Catherine Thilmont what will she be?
It remains for the future—just wait and see!

After all this I might be a poet
For I have talent, and didn't even know it!

LILLIAN KOTASEK

LAST WILL AND TESTAMENT

Having given the matter much deep thought and minute consideration, we, the Graduating Class of Sacred Heart Junior College, do aver that the following is our Last Will and Testament; and we declare that all other such documents drawn up by us are perfectly useless both to ourselves and others, and will do no one any good whatsoever to peruse.

ARTICLE I

To the Faculty we leave our sincere loyalty and gratitude, our love and admiration, and the remembrance—lest they forget—of our “undivided attention” during classes.

ARTICLE II

I, Phyllis Naughton, leave to anyone who needs it my appreciation of a good time and my love for the little stray “idle moments.” With the world the way it is this bequest should be valued.

To the Sacred Heart girls of the future, I, Ernestine Russell, do bequeath my boy friends of State College. It looks as though they'll need them, and I can manage only one at a time.

I, Peggy Angelo, do will and bequeath my place in the Shorthand Class to anyone who wants it. If she needs any help, let me know.

To Lillian Applewhite I, Patsy Ballard, leave my love for the Home Economics Class. After all, what the country needs is good cooking, after the ingredients are secured.

To Marguerite George I, Helen Baxley, do leave my blonde hair. Take good care of it, Marguerite, I may need it back.

I, Lillian Kotasek, do will to Ann Connell, if she'll have it, my stag line of Abbey boys. May she take as good care of them as I did!

To my sister, Margaret, I, Betty McGerrigle, leave my peace (No, I didn't write “PIECE”!) of mind and freedom of speech. Just to keep it in the family.

I, Kathleen Neilson, do will and bequeath my LUCK—that commodity that is said to be peculiar to the Irish—to whomsoever gets the editorship of *GRADATIM* next year.

To my roommate, Dot Shelton, I, Mary Powers, do will and bequeath my powers of application and industry that she may in her spare moments, if the desire possess her, set fire to the Catawba.

MARY C. THILMONT



ACADEMY SENIORS

CLASS OFFICERS

Left to right: Mildred Knox, secretary and treasurer; Mary Ellen Donworth, president; Ruth Williams, vice-president.

ACADEMY SENIORS



JOAN APPLEWHITE
WILMINGTON, N. C.

Pretty blue eyes . . . fine dancer . . . well-dressed . . . great sense of humor . . . lovely to know . . . pretty long blonde hair . . . most likely to succeed.

Glee Club (2, 4); Dramatics Club (1, 2, 3, 4); Sodality (2, 3, 4); Study Club (4); Choir (2, 3, 4); Basketball (2, 3, 4); Maid of Honor to May Queen (4); O. Henry Club, N. H. H. S., Wilmington, N. C. (1).

DOLORES MAE BREAUX
NEW ORLEANS, LA.

Nice and friendly . . . big as a minute, but just as important . . . is capable of much fun, as well as work.

Sodality (4); Study Club (4); Home Economics Club, Dutchtown, La. (1, 2); Class President (1); Band (1, 2); 4 H Club (1, 2); May Court (1, 2); Dramatics Club, Beaufort, S. C. (3).

KATHLEEN REGISTER CARTER
CHARLOTTE, N. C.

Without a song her day would never end . . . likes to design clothes for herself and other people . . . hobby is playing the piano.

Glee Club (2, 4); Choir (2); Dramatics Club (2); Study Club (4); May Court Attendant (3); Home Economics Club (3); Class Historian (4).

JUNE FRANCES CAUBLE
GASTONIA, N. C.

Quiet as a mouse . . . cute as a kitten . . . friendly as a speckled pup . . . and very nice to know.

Day Students' Association (1, 2, 3, 4); Glee Club (4); Home Economics Club (4).

MARY ELLEN DETRINO
SAVANNAH, GA.

Nice to room with . . . fun to talk with . . . a wonderful dancer . . . doesn't go in for all the latest fashions, but is well-dressed always.

Sodality (3, 4); Study Club (4); Home Economics Club (3); Art Club (3); Writers' Club, Darien, Ga. (1, 2); 4 H Club (1, 2); Class Vice President (3); Basketball (1, 2).

MARY ELLEN DONWORTH
NEW YORK, N. Y.

A deep and intelligent thinker . . . an excellent student . . . will probably make her mark in the world.

Sodality (1, 2, 3, 4), Vice-Prefect (4); Study Club (4); Dramatics Club (2, 3, 4); Beta Club (2); Art Club (2, 3, 4); Class President (4); Basketball, H. N. A., San Antonio, Fla. (1); Superlative (4).

ACADEMY SENIORS

DOROTHY JEANNINE KISER

BESSEMER CITY, N. C.

Listens to the troubles of all and helps to solve them . . . sweet to know, always having a smile for everyone.

Glee Club (2, 4); Study Club (4); Basketball (1, 3, 4); Home Economics Club (3); Dramatics Club (1); Cheerleader (4).



MILDRED WHITE KNOX

GASTONIA, N. C.

Soft spoken . . . well dressed . . . loves animals . . . voted the most attractive.

Glee Club (4); Echoes Staff (4); Day Students' Association (3, 4); May Day Attendant (3); Writers' Club (4); Class Secretary (4); Class Vice-President, G. H. S., Gastonia, N. C. (1); Monitor (1).



SHIRLEY LOUISE LOMAX

LENOIR, N. C.

Well-dressed . . . quiet, but well liked . . . fun to room with . . . lovely to work with.

Home Economics Club, C. C. H. S., Columbia City, Ind. (1); 4-H Club (1); Debate Club (1); Spanish Club, L. H. S., Lenoir, N. C. (3).



MARTHA LAVINIA MCKNIGHT

BELMONT, N. C.

Sweet . . . friendly . . . plans to go to S. H. C. . . hobby is knitting . . . is a good student.

Sodality (1, 2, 3, 4); Glee Club (1); Day Students' Association (1, 2, 3, 4); Alumnae Daughters (1, 2, 3, 4); Class Vice President (1).

ELENER BETTY THOMAS

CHARLOTTE, N. C.

Sweet to know . . . an original thinker . . . when it comes to being last, is always first.

Sodality (3, 4); Study Club (4); Choir (4); Glee Club Secretary (4); Writers' Club (3, 4); Cheerleader (4); Class Lawyer (4); Basketball (1, 2, 3, 4); Alpha Beta Sigma, B. H. S., Buffalo, N. Y. (1, 2).

ACADEMY SENIORS



ELIZABETH ANNE VOLK
BELMONT, N. C.

Likable . . . has many friends . . . always smiling . . . plans to major in Home Economics . . . favorite sport is swimming.

Sodality (1, 2, 3, 4); Day Students' Association (1, 2, 3, 4); Study Club (4); Basketball (1).

MARY JANE VOLK
BELMONT, N. C.

Friendly . . . knitting her hobby . . . fond of latent humor.

Sodality (1, 2, 3, 4); Day Students' Association (1, 2, 3, 4); Glee Club (4); Home Economics Club (3).

RUTH MASON WILLIAMS
GASTONIA, N. C.

Winning personality . . . ambitious beyond a doubt . . . quick to learn . . . artist with words . . . excellent student.

Editor *Echoes* (4); Beta Club (2); Class President (3), Vice-President (4), Secretary and Treasurer (2); Superlative (4); Editor *Fine Yarns*, G. H. S., Gastonia, N. C. (1).

SHIRLEY RUTH WOLFF
SAVANNAH, GA.

Possesses an endearing personality . . . has laughing eyes . . . headed for a big success in her adventurous world . . . well-dressed.

Sodality (3, 4); Glee Club (2, 4); Dramatics Club (1, 2, 3, 4); Basketball (1, 2, 3, 4); Choir (3); Cheerleader (3).

HISTORY

The fall of 1944 was spent, as we remember it now, much as the fall of all freshman years is spent, in the business of orientation, of getting in and out of trouble, and of becoming increasingly more conscious of how much there is to learn, even after one has successfully completed the Eighth Grade. In our sophomore year competition entered the scene, tangled with the circumstance of Ruth Williams' and Mary Ellen Donworth's respective arrivals here. Both of them were superior students, and we were hard put to keep whatever laurels we had managed to come by. The Sophomore Dormitory housed a very noisy group of girls, who kept Sister Teresa busy in the matter of reprimands and of giving unasked-for advice. This year we sponsored the Mardi Gras celebration, an affair at which we outdid ourselves, since everyone was agreed that it was the outstanding event of the year. We were working fairly hard at school and enjoying in-between times dances here and at the Abbey. Of course, we were still underclassmen, and didn't attend everything.

That circumstance, however, was soon remedied and sooner than we realized we were juniors. Soon new girls were added to the group in the persons of Mary Detrino, Betty Thomas, Mildred Knox, and Kathleen Carter, the last two securing subsequently a placement in the May Court, wherein they represented the Junior Class. In the meantime Sister Inez, our Directress, had left for Guam, and Mother Hildegarde again filled the position. The first dance of this year was given by the juniors—the Hallo-we'en Dance. This is always a great success, and so we could not take any special credit when history repeated itself. Other dances followed in quick succession, or so it seemed to us: The Christmas Formal, the New Year's Party, Valentine's Dance, etc. The most important one of the year—important to us and the seniors, we mean—was the Junior-Senior Banquet and Dance. This was held at Sacred Heart, and was, we think, the loveliest ever. Soon after this we returned home, filled with thoughts that soon—almost SOON, we would be SENIORS!

But the seniors have their troubles, and we found this, our last year, the most difficult in point of studies. Our English assignments were longer and more arduous; we delved more deeply into American history, had more than a mere passing acquaintance with Bunsen burners and test tubes; and were mature enough for admission with the college girls into the Study Club . . . Gradually learning became an easier process, not without some especial urging from the Faculty; and, besides giving our attention to the crowded final exams, we found we had enough to distribute among the many social events that crowded the last weeks especially. There were the May Festival, May Procession, Lawn Fete and Class Day. Our last year was the most difficult, perhaps, but also the most thoroughly enjoyed.

KATHLEEN CARTER

PROPHECY

"You were saying—?" said Father Time, looking over his spectacles.

"Yes," I said, "I was saying that I know just what you are going to say about Sacred Heart's 1948 graduating classes. Take Shirley Wolff, for instance, isn't she going to become some president's wife?" "That," said the hoary old gentleman at my shoulder, "isn't what my records say about her at all. Listen, she is listed as a New York model, who, having broken the hearts of several gentlemen, finally became a spinster."

"Shirley, of all people!" I exclaimed.

"Oh, one never knows," said Father Time. "You have no inkling, I suppose, that Kathleen Carter is destined to be one of the greatest singers the Metropolitan has ever known, and that Ruth Williams will one day be editor of the *New York Times*, besides being the author of at least fifteen books? Here she is listed in the *Who's Who in America* for 1960."

"Tell me—" I said.

"Oh, about yourself—?" he said. "I knew that was coming sooner or later. You'll be an air hostess—and don't worry. You'll die a natural death!"

"At about what age," I asked anxiously.

"Oh, come on," said Father Time, "let's get on with the prophecy. You're not the only graduate to be considered; and I thought you told me that you had to hand this paper in tomorrow."

"Well, who's stopping you," I said, forgetting his age in the heat of the moment.

"Marv Ellen Donworth will be about the most famous among you. By 1960 she will have completed her invention of the Baby Atom Bomb, which will be used by engineers to move mountains and the hearts of English professors . . . By that time, too, Mary Jane and Elizabeth Volk's Nylon Factory will be in every state in the Union . . . Mildred Knox's daughter is destined to become 'Miss America' a score of years from now."

"Won't she hail from Louisiana?" I queried.

"Speaking of Louisiana," said Father Time, *almost* ignoring the interruption, "June Cauble will tour the hottest spots there—and elsewhere—for her ever-loved blues singing. She will marry most successfully."

"How about Betty Thomas?" I asked.

"Let me see," said he, thumbing the dog-eared pages of an old book. "Betty Thomas will bow herself out of American society, leaving her friends to manage as best they can. Both she and Jeannine Kiser will live in Ireland, you know; and rear their children there, their husbands both belonging to the personnel at the Rhineanna Airport . . . Dolores Breaux will marry a Frenchman and reside in 'Gay Paree,' where, by the way, Shirley Lomax will live. Shirley is to be an author, you know, and like most authors, will live abroad and astound both continents with her accomplishments."

"You haven't mentioned Mary Detrino," I said.

"Because I hadn't come to her yet," he said firmly. "Mary will be the matron of a large hospital in Georgia . . . Lavinia McKnight will be an instructor in the English Department at Chapel Hill, and—"

"Speaking of Hills," I said anxiously, "what will Marjorie become?"

"Marjorie Hill, why, I was keeping that choice piece of information until the last. You will be surprised to hear that Marjorie Hill will—"

"Joan," said Mother, giving me what she avers was the fifth shake, "are you ever going to get up? I have been calling you for the last half-hour. Didn't you say that you planned to rise early so as to write that Prophecy? What will Sister say?"

"Why, Mother," I said, "it's all done—almost!"

"No, indeed, it isn't," said Mother. "Look at that empty page on the desk. The only thing on it is the word, PROPHETY. You're not awake yet!"

—JOAN APPLEWHITE.

LAST WILL AND TESTAMENT

We, the members of the Graduating Class of Sacred Heart Academy, do declare the following to be our Last Will and Testament; and, moreover, do affirm that all other papers hitherto given from our hand (including those handed in in the English class) are null and void.

To the Faculty we leave our love and devotion, and our sincere gratitude for all they have done for us and for all they might have done for us.

To Pat Wolhar I, Jeannine Kiser, do leave my *Him Book*. May she have as much success with it as I did!

I, Dolores Breaux, would leave my height to someone, but where I'm going I'll need it all.

To Frankie Mooney I, Mary Detrino, do will my ability to dance.

I, Shirley Wolff, bequeath my pleasure in studying to Iris Frye.

I, Elizabeth Volk, leave to Pat Hamilton my "beautiful" penmanship.

I, Lavinia McKnight, will my desk in Sister Kevin's English class to the ghost of Shakespeare (or maybe Hamlet's father's!).

To Ann Scholl I, Mary Jane Volk, bequeath any affection I ever had for the United States Navy.

I, Ruth Mason Williams, do will and bequeath to Helaine Sapperstein my love for football coaches!

To Faith Chavis I, Joan Applewhite, leave my imagination, only on condition that she can master its extremes.

I, Kitty Carter, bequeath to Betty Lou Kennedy my love for visiting my friends at night after visiting hours.

To Mary Whisnant I, Mary Ellen Donworth, will my luck at acquiring a desk in the back of the Study Hall where she can with ease and convenience do her extra-curricular reading.

I, Shirley Lomax, do leave to Barbara Roebuck my love for reading.

To Elizabeth Rafter I, June Cauble, bequeath ten pounds of my extra avoidupois.

I, Mickey Knox, leave to Frankie Bell my knack for blowing up the test tubes in the Chemistry class.

To Lorinda Willms I, Betty Thomas, leave the idea that "diploma" is the nicest word in the English language. May she not find the thing itself as difficult to come by as I have.

BETTY THOMAS

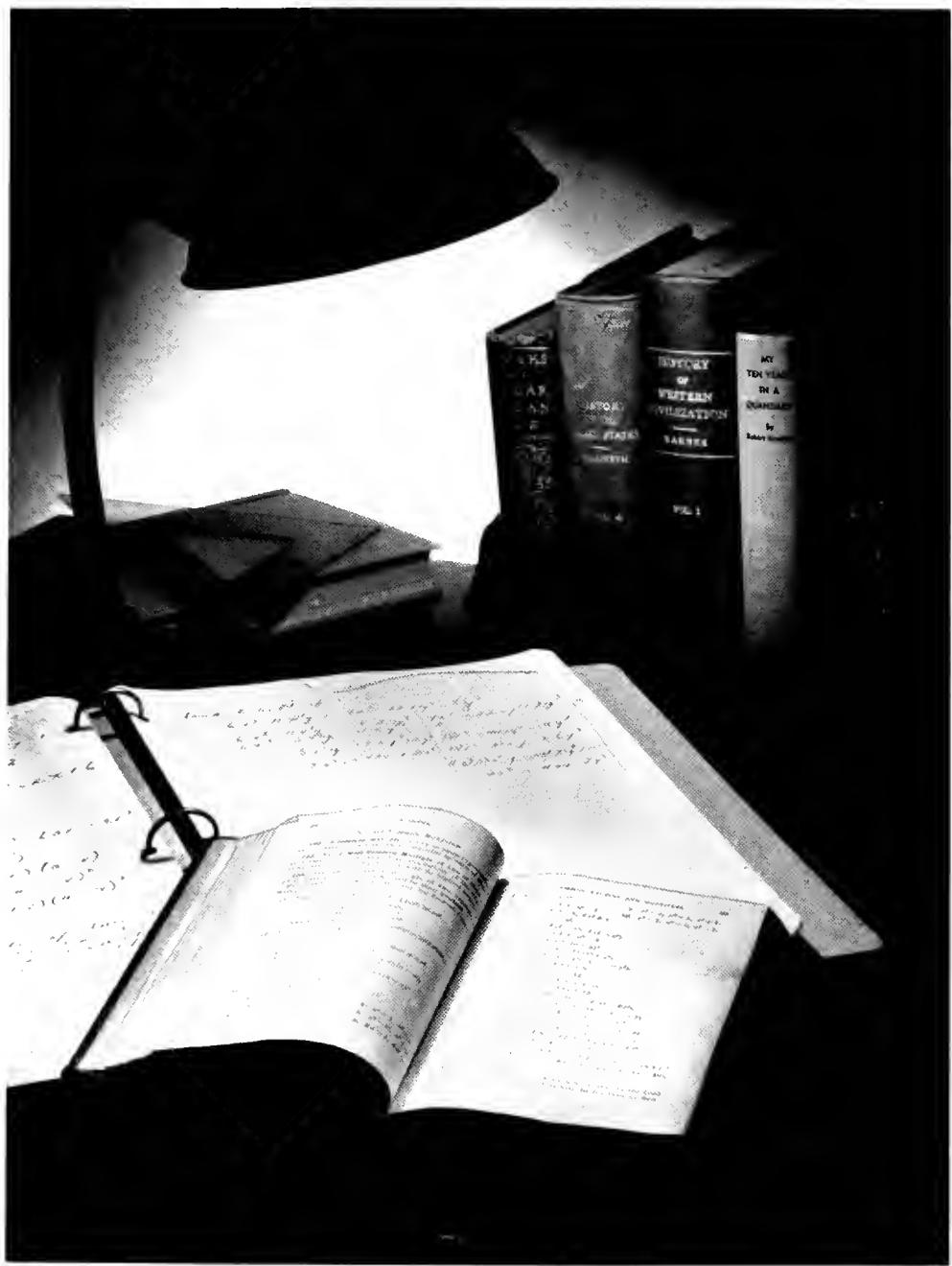


Student
I knew you every long
but it doesn't take long
like a small person
you work so fast
I hope everything
turns out O.K. for you
Suey
COLLEGE
MARY THERESA POWERS Most Outstanding Student
MARY KATHLEEN NEILSON Most Attractive
MARY CATHERINE THILMONT Most Versatile

SUPERLATIVES

ACADEMY . . .

MARY ELLEN DONWORTH Most Outstanding Student
MILDRED WHITE KNOX Most Attractive
RUTH MASON WILLIAMS Most Versatile



Not to all is the near future bringing long respite from studying. For the majority the highway is still strewn with assignments and note taking, recitations and readings; but the beaten track has many a detour, and the way is varied and often flower-strewn, yielding rich harvest and being at times a pleasure in itself.

CLASSES . . .



COLLEGE FRESHMEN

Introducing the college freshmen, already one year along in their collegiate trek and profiting much by that circumstance. Highlighting the freshman year were many gala events: the Introductory Dance, the Yuletide Formal, the Valentine Party, the May Festival, the Lawn Fete—fleeting things, perhaps, but incarnations of great dreams. Some of these affairs the freshmen sponsored, and did the job remarkably well, revealing executive ability and management talent of a high order. Pictured above, they are: left to right, first row: Ruby Houser, Shirley Owen, Margaret McGerrigle, Jewel Abernathy, Kitty Moore, Ann Connell, Carolyn Rhyne, Magali Urrudia, Mary Frohlich, and Jean Lewis; second row: Mrs. Maude Williams, Mary Ann Bice, Lillian Applewhite, Carmen Burns, Annette Huckans, Winifred Rankin, Dorothy Shelton, Marguerite George, Rose Torre, and Olga Perez.

Dear Auntie,
It has been
a pleasure to
you this year to
a week & half
and will
always.

Dear Auntie,
It has been
a pleasure knowing
you this year. It's
visiting you it's
of everything.
Kitty made



HIGH SCHOOL JUNIORS

These are the fortunate ones, the young ladies to whom the Academy seniors will leave the torch. They are not necessarily too serious, for as yet the problems of job-hunting and college selection have not touched them; neither does the near future promise any sad farewells. In many respects, too, the junior year of high school is the best; filled with anticipation, yet regardless enough of the future to be free of it. Left to right, first row: Leonor Sauza, Lorinda Williams, Sue Williams, Autrey VanPelt; second row: Frances Mooney, Fermina Blas, Patricia Hamilton, Lottie Elizabeth Rafter, and Leonisia Untalan; third row: Bridget Scholl, Ann Scholl, Mary Whisnant, Franke Bell, Gloria Gordon, and Patricia Wolhar.



HIGH SCHOOL SOPHOMORES

Anticipating occupying in the near future a more authoritative position as upper-classmen, the sophs pose for the cameraman. Anything can happen in their adventurous world, but what is actually happening now is a change to a more staid outlook on life and living, a keener sense of responsibility, and a clearer understanding of the thing called SCHOLARSHIP . . . In front sits Patsy Sipe; front row: Mary Mozelle Williams, Ruth Klein, Janet Breaux, Janice Breaux, Ann Ward, and Alice Keller; second row: Virginia Faris, Elsa Barro, Maria Mitchell, Magda Martinez; third row: Patricia Costello, Macie Collins, Donna Mills, Betty Cooper, Joan Goins, and Avra Kyrus; fourth row: Joyce Mickle, Barbara Roebuck, Iris Frye, and Helen Chrystalis.



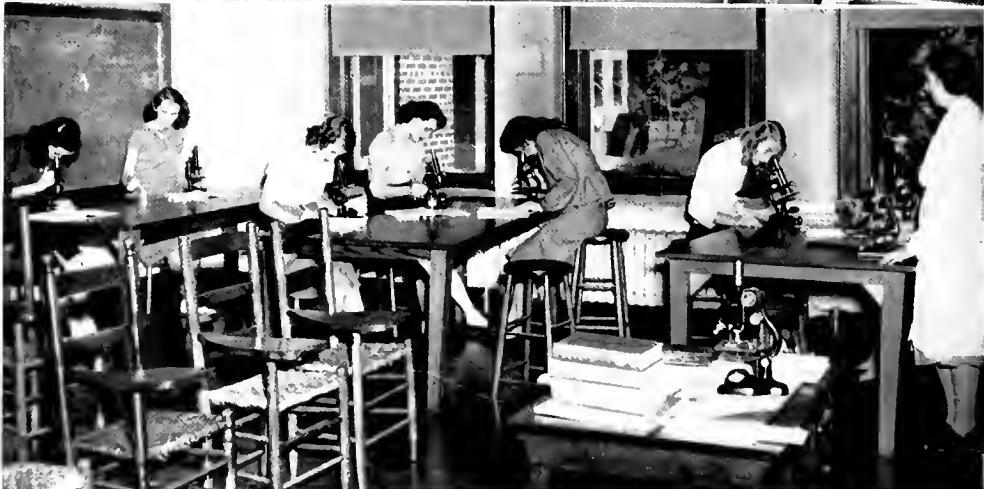
HIGH SCHOOL FRESHMEN

"When our hearts were young and gay . . ." Each year the main attraction in the academic group are the freshmen. They are, for one thing, "new"—and who does not like novelty? The first year in high school is a significant one, and the time is in many respects a glorious adventure. There are few worries as yet, and to the young four years stretch out interminably. The young ladies pictured above are: first row: Catherine Phaw, Rosemary Hagle, Ruth Hedrick, Helen Ennis, Jane Abernathy, and Patricia McFadden; second row: Marian Stowe, Faith Chavis, Jane Alice Barnes, Dorothy Crowder, Elizabeth Hedrick, and Mary Lewis; third row: Lynn Reed, Helen Bell, Joan Tucker, Billie Sue Lambert, Carol Wilkinson, and Elizabeth O'Connor.

The Lure of The Lab . . .

Chemistry Class

Enamored of the work behind beakers and test tubes, the Chemistry Class tarries in the lab. Their findings *must* be interesting and their knowledge profound. Let's interview them and find out . . .



Biology Class

Here the members of Biology Class increase the number of their accumulated facts by means of the evidence of their own eyes. Seeing's believing in this case, and they are so engrossed that even the cameraman failed to get any attention.



THE COMMERCIAL CLASS

Here tomorrow's—and late today's—secretaries make themselves proficient. Expert training and expert teaching are the twin aids that produce the twin arts of agile manual dexterity and clear, precise thinking. Adeptness in touch and keen intelligence, added to that essential characteristic of all efficiency, patience, produces the material of which the perfect secretary is made. All equipment here is modern; all methods new and progressive. The seemingly-impatient fingers that spring to life significant and meaningful words have behind their activity a well-schooled and stolid patience that ensures a dearth of errors and a "balanced" performance.

The Daily Grind . . .



The high school students study—oh, yes! There are such things as daily assignments; and, believe it or not, they take some time to prepare, not to speak at all of the concentration needed . . . In fact, the very serious-minded do not wait until the stage is all set, and may be seen continuing the "gleaning" operations in off-hours, or even while in line . . . Back seats in the Study Hall are, it seems, an enviable commodity; but Sister knows that, too, and for vague (to some) and mysterious (to few) reasons takes her stand there.

*You may never be a historian,
but you can still always be
a novelist, poet, artist, or just a good person.
It's up to you to make it happen!*

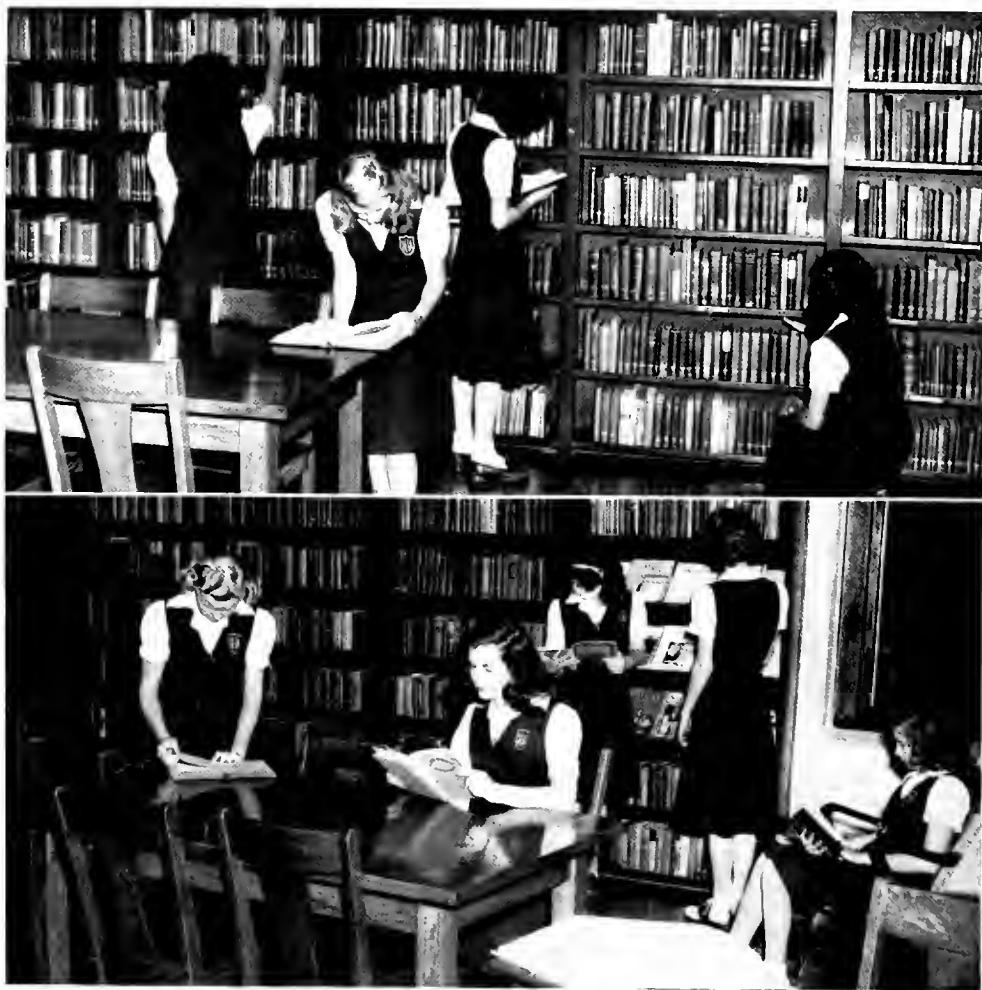
Covering The Distance . . .



Alertness of both body and mind makes the manner of the exchange of classes a thing to be admired. Even the somewhat natural desire of ascending the stairs by taking two steps at a time must be fought against; and an exchange of confidence on the way does not at all go, say the teachers, with the exchange of classes . . . Mark how the bulletin board is scanned. No telling what is scheduled for our enjoyment (or otherwise). Evidently "the news" is not always unwelcome.

Contacting Old Friends . . .

For some this library business is an arduous task, taking its toll of valuable time and begrimed effort—not to speak of its tax on patience; for others it spells many a vicarious thrill that will lend wings to time and glorify the present so as to make it unrecognizable.



The magazine shelves are frequently resorted to and for various reasons, bespeaking manifold uses. A sitting position is not always the most practicable, either, if one is in a hurry or too absorbed to notice that the perpendicular has been maintained for quite a while.

Making New Ones . . .

The Sister Librarian, well informed and obliging, is always at hand to help the student with any phase of library assignment, and willing at all times to give advice relative to book selection, library procedure, and research.



Here the students enjoy interpretations in art of classical music. The exhibits on these shelves vary from time to time, frequently showing the relationship of the fine arts to one another and enriching immeasurably the scholastic and the cultural life of the pupil.



HERE AND THERE

Page Forty-four

Audrey,
you see a
very nice person
to know, se easy
going, live really
enjoyed going to S.H.S. you've
made your life year brighter
made this year. Love ya
S. Shirley



Activities, religious, cultural, scholastic—these constitute the highlights of the year, events tangled in the memory with the name of Sacred Heart, too near now to be fully cherished, yet too fraught with significance to be ever wholly lost.

ACTIVITIES



DAY STUDENTS' ASSOCIATION

This is the major activity (outside lessons, of course!) for the Day Students. From all directions they come, gaily singing en route or engaged in the more serious and more tedious task of last-minute cramming for tests or recitations. We have two new buses this year and a new station wagon, so the travelers "cover the distance" even more comfortably than formerly.

HEADLINES





SACRED HEART ECHOES' STAFF

Despite the Sky-rocketing of printers' prices, the campus paper, *Sacred Heart Echoes*, increased this year the number of its appearances, becoming a monthly, instead of a bi-monthly publication. Under the editorship of Ruth Williams, our "artist in words," the school paper has increased in stature; and while there is still much to be desired in the matter of format, supplying more student-appeal, and the attainment of truly journalistic skill, we are aware that this is the small paper of a small school, struggling for an existence in an era when engravings, paper, and print are becoming increasingly costly—struggling but managing to stay alive.



GRADATIM STAFF

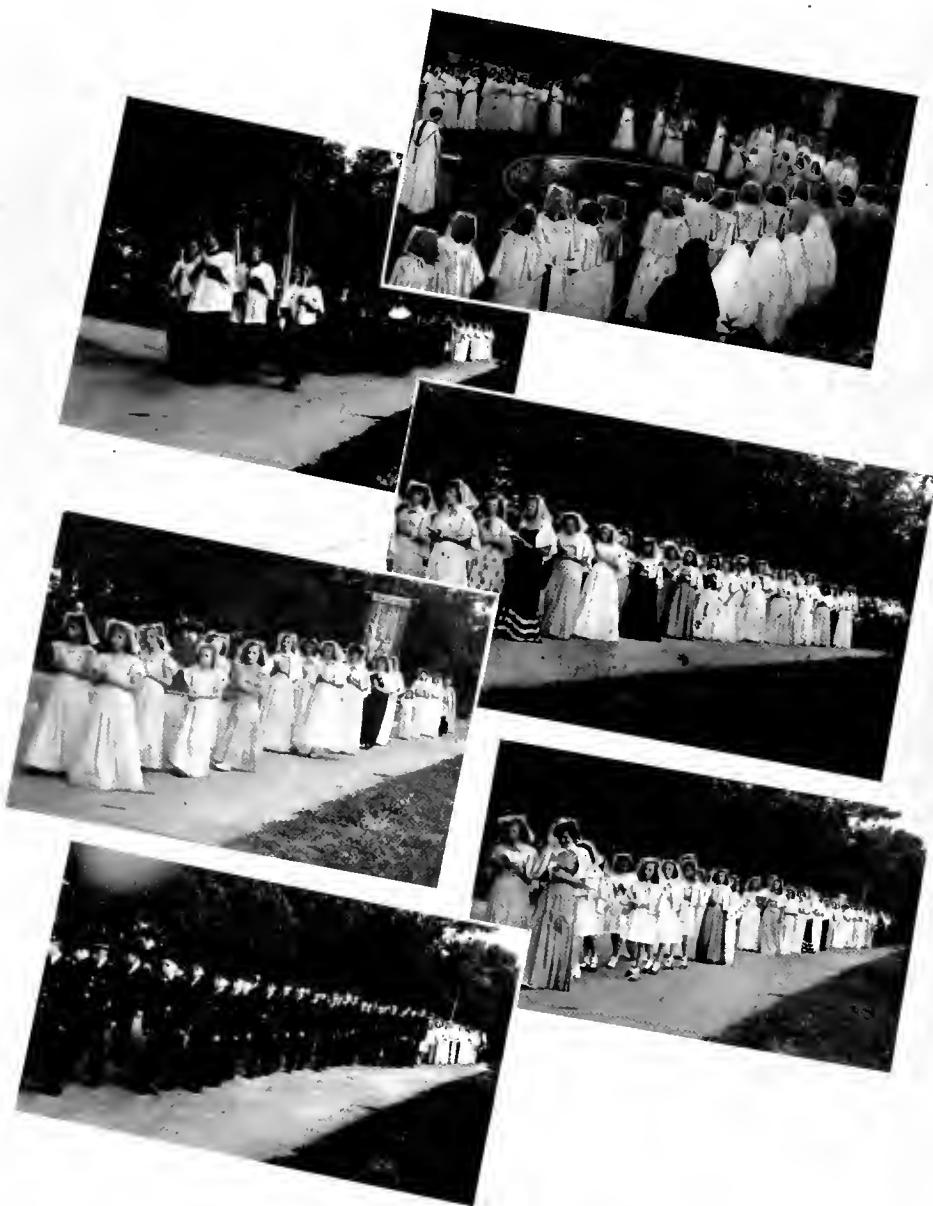
It has been said that no one except the graduates, themselves, really appreciates an annual; and that fact is understandable and based, we suppose, on the principle that only those who work for a thing really appreciate the attainment of it. The GRADATIM staff this year, as pictured above, are (left to right): Mary Catherine Thilmont, Correspondence Editor; Ernestine Russell, Assistant Editor; Kathleen Neilson, Editor-in-Chief; Helen Baxley, Business Manager; and Lillian Kotasek, Snapshot Editor . . . Another Sacred Heart publication is *The Alumnae News*. This, while not a student endeavor, does much to supplement both the *Echoes* and the GRADATIM. It furnishes data relative to the new and old alumnae and keeps all groups posted in current campus news and in the affairs and the interests of both one another and the Faculty and present student body of Sacred Heart.

CHILDREN OF MARY SODALITY



Pictured here are the members of the Sodality of the Children of Mary, a Catholic organization, the purpose of which is to honor the Mother of God, the model of Catholic ladyhood. Above the Sodalists hold a meeting of their Discussion Club, Carmen Burns presiding in the absence of Prefect Anne Galletta. The Marian Club is the sister club of the Children of Mary, a kind of honor society, whose members by leading exemplary Christian lives spread about them "the sweet odor of Christ," literally "going about doing good."

MAY PROCESSION



May, the month of the crowning of so many campus celebrities, is set aside by Catholics in a very special way for the honoring of Mary, the Mother of Jesus, the true "Queen of the May." Here in the blossom-filled campus of Sacred Heart the Catholic students participate in the procession in her honor.



STUDY CLUB

The Study Club, organized this year under the direction of the Chaplain, Reverend Sebastian Doris, O.S.B., is another Catholic organization. The meetings, at which the members discuss matters pertaining to Catholic life and Catholic action, are held bi-weekly, and have proved to be most beneficial, as well as most interesting. They are conducted by the students, themselves, who select the topics studied, give and receive the various assignments, and offer suggestions for the betterment of the club and its members. To date it has effected much good, provoked more serious habits of thinking, and brought about a better ability at the rare art of "placing first things first."



KATHLEEN NEILSON, *May Queen, 1948*

In the presence of many hundreds, Catholics and non-Catholics alike take part every May in the crowning of the student May Queen, usually one of the loveliest and most popular of the girls, whose youth and beauty lend grace to the hour and supply for all present one of the most gladsome of memories of Sacred Heart.



THE ART CLUB

These young ladies re-create for themselves many a beauty spot at Sacred Heart, and are fortunate in having in this respect a wide range for their talents. And not only in this branch of the fine arts do they become adept. They are taught to become music lovers as well, and are treated during their work hours to many a delight for the ear, as can be seen above, where one of the students is about to place on the record-player a classical selection.



North Hill Field for
 Glee Club
 Mr. D. A. Smith

GLEE CLUB

"... There is music in all things, if men had ears: our earth is but the echo of the spheres." Here the members of the Glee Club are pictured assembled for one of their concerts. This Club is many years old and has had some excellent conductors, the present one being Mr. D. A. Smith, who is in charge of the music of the Public Schools in Belmont and of the combined clubs of Belmont Abbey College and Sacred Heart. (Inset is picture of Mr. Smith.)

Stepping It Out . . .

The weekly dances, as well as the bigger social affairs, supply a goodly part of the needed respite from the daily grind of assignments and note taking. Here the students of both college and academy mingle, the one idea being to enjoy the fleeting moment ere it passes. The juke box is the friend of all; and when it goes out of order, life seems to be uphill for a space.





HIKING

Whatever the season, the woods are always a delight; and one seldom finds them in the same "mood." Pictured here is a group of college girls returning after a delightful ramble that brought the glow of health to the cheek and a satisfied, happy feeling to the heart—the heart of youth that loves adventure.



BASKETBALL

Basketball has always been the major winter sport. Here competition is very keen and interest runs high, for the occupation of "making the basket" has always been a popular procedure and one designed certainly to promote the qualities of good leadership, good sportsmanship and good judgment.

All the girls have an equal chance to "make the team," but only the more skilled succeed. Everyone does not have the same share of the desirables known as quick thinking, agility, and good physical condition. (Of course, everyone wishes she had!)



VOLLEYBALL

Volleyball is a sport requiring much cooperation, sense of fair play, and good sportsmanship. It contains big muscle activity and builds for a good physical and mental outlook . . . Soccer is one of the main fall sports and gives opportunity in our Intramural Program for keen competitive activities between the school teams, Blue and White.

Not only do we have group activities, but individual ones as well. Here the modern Robin Hoods test their skill at the easy-seeming, but really quite difficult, art of making the bull's eye. Cupid, the friend of the young, should be on the scene to assist, since archery is a matter of second nature to *him*.





CHEERLEADERS

No game is complete without cheerleaders. They are the link between the players and the spectators, the boosters, in whose hands (or, shall we say, throats?) lies much of the success of many a game. Disturbances of the air and weird fantastic grimaces, together with unique physical contortions, are the specialties of these young ladies. The college cheerleaders, pictured above are (left to right) Peggy Angelo, Lillian Applewhite, and Ernestine Russell. Those of the high school are (left to right) Jeannine Kiser and Betty Thomas.



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Its been swell knowing you and we're very sorry you
are going to Tinton & now. (in left. i. m.) and we'll miss you.
I will send our little trip & the summer house. (in left.)
Anyway best of luck to us & the cuties again & now
who's from the great town of Cramerton where all
the auto boys live.

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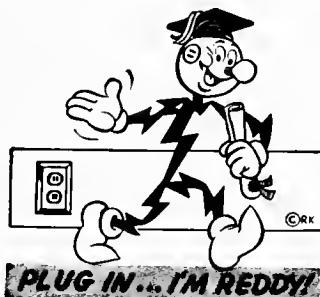
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Day Phone 1723; Night Phones 1383-W, 996-W

P. O. Box 664

1055-1059 W. Franklin Avenue

GASTONIA, N. C.

PACKING FOR EXPORT A SPECIALTY

SPENCER RHYNE COMPANY

STATIONERS—PRINTERS—OFFICE SUPPLIES

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GASTONIA, N. C.

Compliments of

JOHN E. CROWLEY CO., INC.

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COTTON WASTE

WOOL

Compliments of

BENTLEY'S SODA SHOP

HOT GRILLED SANDWICHES AND
FOUNTAIN SERVICE

ARCADE BUILDING

BELMONT, N. C.

*Lots of luck always. This
isn't an ad. except for your
happiness and luck.*

*Love ya,
Anne.*



BEST WISHES
GROCER'S BAKING COMPANY
GASTONIA, N. C.

KALE-LAWING COMPANY

STATIONERS—OFFICE OUTFITTERS—PRINTERS

COMMERCIAL ENGRAVING

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PHONE 6185

CHARLOTTE, N. C.

Compliments of

BRIDGES FURNITURE COMPANY

Compliments of

CAROLINA RESTAURANT SUPPLY

Complete Outfitters for Restaurants and Cafeterias

206 South College St.

CHARLOTTE, N. C.

*Dear Aubrey
you were "little
sister" in "Gilda"
It's been 30 years! Remember
me at 37. & as an
old friend Betty O'Connor*

Compliments of

**PAYNE'S
JEWELERS AND GIFTS**

Your Jewelry and Gift Headquarters

409 E. CATAWBA ST.

PHONE 609

EAST BELMONT

M O R R I S

GASTONIA'S LEADING JEWELERS

Corner Main and South Streets

Charge Accounts Welcome

Compliments of

**BELMONT SERVICE STATION
AND
CROSSROADS CAFE**

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"The Service Store"

REGISTERED DRUGGISTS

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INSURED PETROLEUM TRANSPORTERS

PHONE 145

GASTONIA, N. C.

Compliments of

GRIER DRY CLEANING & LAUNDRY

Incorporated

PHONE 381

BELMONT, N. C.

MASSEY-CLARK COMPANY

Dealers in

HARDWARE AND BUILDING SUPPLIES

PHONE 168

MT. HOLLY, N. C.

*We come with
the Com & Co. quilt
we can & will
make a good sign
so I hope you
will be pleased
and we have
the best of
gentle & fine
yarns*

*Compliments of
the Chronicle Mills
Imperial Yarn Mills, Inc.
National Yarn Mills, Inc.
Stowe Spinning Company*

*Combed Peeler Yarns
24's to 100's*

Compliments of

EAGLE STORE

BELMONT, N. C.

~~With love to little sister -~~
~~Mr. Lee.~~

Compliments of

NATIONAL WEAVING COMPANY

LOWELL

NORTH CAROLINA

Compliments of

**BELMONT THROWING
CORPORATION**

BELMONT, NORTH CAROLINA

*Cutter
Dove
Pip
Old
Best of
Fol
Hick
Alvah*

**BASKERVILLE-HOWELL
COMPANY**

Plumbing and Heating Contractors

CHARLOTTE, N. C.

Builders' Building

Phone 2-0215

Compliments of

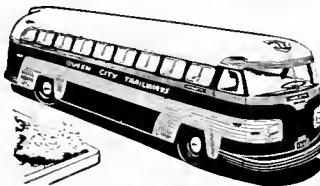
ACME SPINNING COMPANY

BELMONT, NORTH CAROLINA

Dear Autrey! (Monkey)
Is her your in a fix, keep pulling,
you'll either get some place or be
in the same place you're in.
Be good for good ole S H A

Lots of luck to a cute girl
From a enter one! Hah! hah!
Rose Marie Hagley.

Ejird's
DEPARTMENT STORE
CHARLOTTE, N. C.
"The Friendly Store In A Friendly City"



Compliments of

QUEEN CITY TRAILWAYS

417 West Fifth Street

CHARLOTTE, N. C.

DEAR MRS. HATCH,
YOU ARE AND
ALWAYS WILL BE
OUR FRIENDS.

HATCH FULL FASHIONED
HOSIERY COMPANY

WILKINSON BOULEVARD

BELMONT

NORTH CAROLINA

CAROTHERS FUNERAL HOME

AMBULANCE SERVICE

GASTONIA, N. C.

Mount Holly 3

Phone 599

Belmont 477

BEST WISHES

"May this day mark the initial
stepping stone in your march
towards a happy and comfortable life."

MCNABB-CAUBLE, INC.

Shoes for the Entire Family

BELMONT DRY CLEANING CO.

DRY CLEANING AT ITS BEST

PHONE 514

BELMONT, N. C.

Compliments of

THE VOGUE

EXCLUSIVE WEAR FOR WOMEN

GASTONIA, N. C.

✓✓✓

Compliments of

PETE WALKER'S

SHOE REPAIR

GASTONIA, N. C.

Compliments of

J. B. IVEY & COMPANY

Compliments of

CHARLOTTE, N. C.

Compliments of

RIDDLE FUNERAL HOME, INC.

Compliments of

GASTONIA, N. C.

Compliments of

FORD FUNERAL HOME, INC.

Compliments of

GASTONIA, N. C.

Dear Avery,

I've had a lot of fun with you this year, especially in the day students room. I hope you have as much fun in your senior year as I did.

Love Ya,
W. H. Howe

STOWE MERCANTILE COMPANY

GRIFFON CLOTHING

DOBBS HATS

FLORSHEIM AND JARMEN SHOES

PHONE 321

BELMONT, N. C.

Compliments of

G. H. HOWE COMPANY

PHONE 374

BELMONT, N. C.

Compliments of

PIEDMONT PROCESSING COMPANY

DIXON MOTOR COMPANY

SALES



SERVICE

DIAL 319

BELMONT, N. C.

The best, we're all
world's a sweet
little girl
and the next of us
a mother.

Dear Autrey,
You are a very
sweet girl, and I
wish you the best
of luck and all the
happiness in this
world. Don't forget
me, as I never
forget you.

Always,

Helen Chrystale
"Chris"



Dear Autrey,

I sure have had
a nice time with you
but at S.B.F. and hoping
to see you next year.

Yours always
Leonard

AUTOGRAPHS.

Class Mates.

Bernadette

Gloria Gordon

Anne Scholl

Pat Hamilton

Helaine Sappenstein

Mary Whitman

Walt " "

Janet Ann Bell X

Alice T. " "

Elizabeth Estie

Jill

" " Brynn

Sue Williams

"Pat"

Frankie Mooney
Sister Remedios

Sister Gloria

Dear Anthy,

I have enjoyed
working with you this year. Good
luck.

Donna

Good luck and happiness in the future!
Mary Fawcett

AUTOGRAPHS

Mary Trablich.
Betty Korman

Dear Autsey Honey it has been year.
I don't know where I've had so much
fun with anyone. So please try to be
good, will ya. Come and Tommy come
to see Jimmy and me sometimes. Best
of luck to you 'cause you are a real
cute and sweet gal. We're proud of you.

Dear Autsey,
I am writing & I am
drawing & I am
engaged & I am
very much in
love with her. She
will come again soon.
Remember me,
Autsey.

Dear Aubrey,
Well, I do have
a sister, I do have good
enjoyed knowing you.
I am all the good
for days. Love ya
Sister

Aubrey, it has been a
pleasure knowing you.
Hope to see you again.

For all the good
it is all the good

you do during the summer.

"Little Aubrey" just you stay
sweet and positive and we will keep on
for you. Give olive (Dad's) love to mom, Dad, and
the new ones any time you want to see them.

You're some bird!
Sue

Aubrey,
Gina's real
sister. She's your
sister and I asked going
and we'll see
long time -
have, so nice.

It was lucky!

Autry Honey
This was my
first year of snowing
you, but really I think
you are one of the cutest
girls I know - really I do.
Sometimes this summer I
think about me since I
live in Charlotte.

Best wishes and
all the luck in
the world to a
very cute & sweet
girl. always yours
& one galpir. G. A.

1118 Starling Place
P. N. 4/16/98

Best of luck
to a cute gal always
Carol Higgins

Dearest Autry, not much out
I'm ready to send. But
I'll be back & you'll get
more & better & real
soon. Autry, I have
had in mind to write
you a letter & now
I'll remember it when
I have a little time.

P. S. I forgot to say I
have some more
fisher in stock.
Please I hope
you will like them.
With love.

Autry Honey

of Autsey
the one with
the winning with
personality and happy laugh
babies & paci life a big laugh
making you life keeps that
and your it keeps that
experience of trait of making you melt
friend of every person sincerely yours
Audrey Whisman

Best of luck
to a sweet girl
Gatherie

Dear Audrey,
Certainly enjoyed
knowing you
and still feel
luck to you!
Betty Lee

Our little Audrey's having
you so much fun we're had
some good old time - but its
not over yet guess I'll have
to take care you home with me soon
I know you'll have a big time...
you can be and remember
just start that way. Together - and
our fatal start next time together!!!
you'd always come along together year
tomorrow better come back next year
you'll cry... and then fail for
the year... Please come to see
me this summer... and write me too!!!
With all my love Jim
me this summer "Spoons"

Hi "bright girl" swell
It's been you this
knowing hope to see
yest new year.
you love & kisses
Brid K.

many have signed before me
but it'll be damaged if
anyone signs after me.

Love you,

"Hell"

P.S. We isn't good
enough for you, baby!
: Helaine

